

C
491.48
P67

නියෝජ්‍ය ජී. පෙරේරාගේ සිංහල
භාෂාව පිළිබඳ
චාග් විද්‍යාත්මක විමර්ශනයක්

පෙළඹවූ ප්‍රචණ්ඩ හිමි

PERMANENT REFERENCE
FOR USE IN THE
LIBRARY ONLY

පේරාදෙණිය විශ්වවිද්‍යාලයේ
ශාස්ත්‍රපති උපාධිය

1995

5092110

ABSTRACT

- i. The title of the thesis : A Linguistic Observations on Theodore G. Perera's "The Sinhalese Language"
- ii. Name of the candidate: Ven. Penalaboda Pemananda
- iii. Department of Study: Sinhalese. _____
- iv. Degree: Master of Arts

The Summary

The first five chapters of the Sinhalese Language by Theodore G. Perērā is perused in this thesis in the eight chapters included in it. The observations are based on descriptive Linguistic and Historical Linguistic theories, such as the phonetical aspects of the Sinhalese Language.

The development of phonetics of the Sinhalese Language is traced from the Sinhala Prākṛit era up to the present times. Examples from inscriptions, Classical texts, and also the Sigiri graffiti are cited comprehensively. In his 6th chapter, Theodore G. Perērā, has studied the alphabet and its classification. He also traces the historical evolution of Sinhalese letters, taking into consideration the views of traditional grammarians. He also classifies the sounds of the language the vocal organs and the articulations involved.

The chapters include the following.

Chapter - I

Under the topic "The Aryan Languages" I have discussed the similarity between the Sinhalese Language and the Indo-European Languages with special reference to Linguistic constructions. I also have discussed the theory about a Dravidyan origin of the Sinhalese Language. To provide a proper setting, a short description of the First Aryan settlements of Sri Lanka is also included.

Chapter - II

This chapter is intended to trace the evolutionary development of the Sinhalese Language up to the 3rd C. BC. Herein I have provided more data to substantiate the views of Theodore.G Perērā.

Chapter- III

In this the change of the shapes of the letters of Sinhalese Alphabet is traced from the beginning of the Brahmi Script up to the present times.

Chapter- IV

The sound changes that occurred in the Language during the prākṛit era is discussed here based on inscriptional evidence.

Chapter - V

A critical description of the rapid changes of the Sinhalese Language between 8th C. and 13th century AD, is given in this chapter, based on many literary works and inscriptions.

Chapter- VI

The Historical significance of the “Sidath Sangarāwa” and its twenty grammatical rules (viyarana vidi) are summarized.

Chapter - VII

Based on the sixth chapter of Theodore G. Perērā's work, I have tried to discuss in brief, the sound system of the Sinhala Language.

They are discussed under following sub topics.

1. Vowel Sounds
2. Vocal Organs and places of articulation of sounds.
3. Plosive Sounds.
4. Prenasalized Voiced Stops.
5. Rolled Sounds.
6. Lateral Sounds.
7. Fricative Sounds.
8. Semi-Vowels.

Chapter- VIII

This chapter deals with the conclusions arrived at by this research.