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THESIS

A CRITICAL EDITION AND AN ANNOTATED TRANSLATION OF THE DHĀTVATTHAVAŅŅANĀ

Prepared under the supervision of **Ven.Dr. Muvaetagama Gnanananda** and

submitted for the Degree of

DOCTOR OF PHILOSOPHY

to the

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by

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An abstract of the Thesis

The Thesis is based on the Dhātvatthavannanā, the graphic description of

pāli etymology, principally; it is a critical edition with an annotated translation.

This study is made in basically three parts such as introduction, edited text and its

annotated translation.

The introduction deals with general introduction to the Dhātvatthavannanā,

what is the root, the characteristic features of the Dhātvatthavannanā, comment on

the method of graphic description of Pali roots, the roots that were questionable

and the utilized editing method.

The edited text is made in seven chapters including one thousand eight

hundred and nineteen roots with the addition of twenty three new roots.

And the next part of the thesis is the graphic description of the Pali

etymology. It also dealt with same seven chapters, which are an annotated

translation of the edited text.

Forth chapter is the conclusion of the entire thesis. Additionally there is an

index of the roots.

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