## A Phonemic Statement of the Sinhalese Vowels $[\mathrm{a}],[a]$ and $[a a]$

INa statement of the segmental phonemes in Sinhalesel (1960) we made the following observation on Sinhalese vowels :
"Simhalese has seven vowel phonemes, /iex o uoa/. All seren may occur either short or long; however, /o/ occurs long only in words borrowed from English, such as /soot/ 'shirts'. The long vowds are slightly different in quality from the short vowels, except /00/. Phonemically the long vowels may be considered as doubled. In final position unstressed long vowels are usually shortened."?

The present paper is a further examination of this statement. The phonemic statement cited above involves the writing of $/ \mathrm{c} / \mathrm{/} / \mathrm{a} /$ and $/ \mathrm{a} /$ where the sounds [e], [a] and [aa] are observed in Sinhalese specch. This representation ignores some relevant information on these Sinhalese sounds, namely, the very low frequency of the environments in which all three sounds occur. This threc-term distinction is necessary only if we take into account the one solitary word paradigm, namely, the verb kormova, 'to do'. If this paradigm is removed from the corpus, the sounds $[0]$, |a| and [aa] can be handled as one phoneme occurring single or doubled. In this paper I propose to analyse my data to substantiate this point of view by recognizing the frequency factor as a relevant aspect in language.

The enviromments in which the three sounds under observation occur arc given below.

The following words illustrate some instances where these three sounds occur in the same enviromment:

| $[\mathrm{k}, \mathrm{roj} \mid$ | 'having done' |
| :--- | :--- |
| $\|\mathrm{karoj}\|$ | 'shoulder' |
| $[\mathrm{k}$ aaro $]$ | 'marriage' |

[^0]| $\left[\mathrm{k}, l_{0}\right]$ | 'donc' <br> $[\mathrm{kalo}]$ |
| :--- | :--- |
| $[$ 'kalol $]$ | 'quarter' |

Of these [ $k$ aro] and [kolo] are forms of the same word.
Other environments in which these sounds occur are as follows:
(a) In the middle of the word:

CC s/aa CV'3 [prosiddha] 'famous'
|praarambha| 'initial'
CCa/aaCCV
CVC s/aaCV-
CVCa/aaCCV-

| [prasnc] | 'question' <br> [klaante] <br> [parmn] |
| :--- | :--- |
| 'dizziness' |  |
| [puramo] | 'old' |
| [balanno] | 'ancient' |
| [kalante] | 'look !' |
| 'dizziness' |  |

(b) At the end of the word:
(i) in disyllabic structures-

| CVC o/a ${ }^{4}$ | [pal3] | 'place' |
| :---: | :---: | :---: |
|  | [palaa] | 'green lcaves' |
| CVC s/a | [kaala] | 'quarter' |
|  | [kaala] | 'having caten' |
| CVCC 9 / | [dume] | 'bow', |
|  | [dumna] | 'gave' |

(ii) in structures of more than two syllables-5

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\begin{aligned}
& \text { CVCVC. .C osa } {[\text { karo vo lı] }} \\
& {[\text { karo vx la] }] } \text { 'dried fish' } \\
& \text { 'a snake' }
\end{aligned}
$$

In the structures given in section (a), [0] and [a] are in complementary distribution. Therefore they are statable as allophones of one phoneme which may be represented as $/ \mathrm{a} /$. In these environments, therefore,

$$
\begin{aligned}
& =[0] \\
& \text { in } \\
& \text { CC-CV } \\
& {[a] \text { in } } \\
& \text { CVC-CCV } \\
& \text { CVC-CCV }
\end{aligned}
$$

[^1]All the structures given in section ( $b$ ) have the potentiality of having $[0]$ in the final position. This $[0]$, too, may be treated as an allophone of $/ \mathrm{a} /$.

Thus, looking at the sections $(a)$ and $(b), / a /$ can be stated as having an allophone [0] in CC-CV and CVC-CV structures as well as in word final positions. Elsewhere, /a/ has the allophone [a].

In the structures CC-CCV and CVC-CCV given in section (a) and in the structures with final $[-\mathrm{a}]$ or $[-\mathrm{aa} \mid$ given in section $(b)$, the $/ \mathrm{a} /$ phoneme occurs doubled as /aa/. The allophones of /aa/are, then,

| in CCaaCCV structure | $:$ | $[\mathrm{aa}]$ |
| :--- | :--- | :--- |
| in CVCaaCCV structure | $:$ | $[\mathrm{aa}]$ |
| in CVCaa structurc | $:$ | $[\mathrm{aa}]$ |
| in CVCaa structure | $:$ | $[\mathrm{a}]$ |
| in CVCCaa structure | $:$ | $[\mathrm{a}]$ |
| in CVCVC. . Caa structure | $:$ | $[\mathrm{a}]$ |

This statement may be extended to the [karr, karr, kanro] situation given at the outsct, so that [karo] and [kaaro] may be phonemicised as $/ \mathrm{kara} /$ and $/ \mathrm{kaara} /$. /a/ in the word-initial syllables of CV- and CVC- type has the allophone [a]. /aa/ in the first syllable of a werd has the allophone |aa|.

Special mention has to be made of the environments involving /h/. In CVhV structures the final V may be /a/ or /aa/. /a/ in such instances has the usual word-final allophone [ [] . The allophone of /aa/, however, depends on the nature of the vowel preceding $/ \mathrm{h} /$. If the vowel preceding $\mathrm{h} / \mathrm{is} / \mathrm{a}$ /, fimal /aa/ will have the allophonc [a]. If the vowel preceding /h/ is not /a/, /aa/ will have the allophone [aa] as usual with the CVCaa structures.

The complete allophonic statement of /a/ and /aa/ will now read as follows :
/a/ has the allophone [0] in CCaCV and CVCaCV structures. It has the allophone $[\partial]$ in the word-final position, too. Elsewhere /a/ has the allophonc [a].
/aa/ has the allophone |a| in CCanCCV structures and CVCaaCCV structures. It has the allophone $[a]$ in the word-final position provided the word is not of disyllabic structure with the first syllable short. /aa/ has the allophone |a| in the enviromment /ah-/. Elsewhere/ar/ has the allophone [aa].
 phoneme, occurring single or doubled. This statement leaves out the solitary instance of the [koromoval paradigm. The fact that this is a solitary example has to be emphasised. It does not depiet the general nature of the language. A generalized phoneme to represent this instance, with no mention of its infrequency of occurence, is necessarily mislcading. It is also important to note that |koronova| grammatically is often an auxiliary verb, in which case the syllable $\left[k_{0}-\mid\right.$ comes in the middle of the compound word. In many dialects of Sinhalese this word is pronounced as [kormova]. The word [koromova] occurs in the utterance-initial position only infrequently. Under such circumstances it is not proper to set up a major phone as $/ 0 /$ on par with other vowel phonemes in order to handle this sound. In phonemicising this particular sound it should not be taken together with the [ol sound observed elsewhere. The sound in [koronova] can be handled in one of three ways:

## 1. Phonemicise it as /karanavaa/ with a special note on /ka-/.

2. Phonemicise it as /koranavaa/ with a sub-phoneme/ / / , specifically setting up $/ \mathrm{p} /$ as a sub-system in the language.
3. Write the word concerned as a part of the word that precedes, thus indicating the compound, as/vxḍa-karanava/ to work'. If there is no word preceding write it as /-karanavaa/.

The English words like 'shirt' borrowed into Sinhalese have a pronunciation $\mid$ sont $\mid$ in the speech of the English educated people. The others have a tendency to use [ee| instead of |oo $]$ as $\mid$ seet $\mid$. Even if the pronunciation $\mid$ sost $\mid$ is taken as the standard one, the relative infrequency of such words must be taken into account. Such words are very few in number. If a sub-phoneme /o/ is stated to account for [kormova], then, that subphoneme may be regarded as occurring doubled in instances like / soort/.

If this concept of a sub－phoneme is accepted，the complete phonemici－ sation of the data under observation would read as follows：

Phoneme $/ \mathfrak{a}$ has the allophoncs［a］and［0］．It occurs doubled as ／aa／，the allophoncs of which are［a］and［aa］．

There is a sub－phoneme $/ p /$ occurring in a very few forms．It has the phonctic value $[0]$ ．In a few words it occurs doubled as $/ 00 /$ with the phonctic value［oo］． 6

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6．It may appear that this statement does not touch upon the words like［hamoyage］，［noonatop ［noonagen］etc．which have an［－a］sound in the middle of the word．This is a problem in Sinhalese juncture and will be dealt with elsewhere．

This phonemicisation of the three sounds concerned as／a／and／a／everywhere，except in the verb ［kormova］，is in exact uniformity with the accepted device in writing the Sinhalese language．It will be clear from the following examples that Sinhalese uses the ummarked consonant or the vowel symbol where the phoneme $a /$ is postulated，and the consonant marked $;$ or the vowel symbol as where／aa is postulated．However，Sinhalese does not use a special symbol for fol in［koromva］，and this solitary example is left to be known from the context where it occurs．Examples for the Sinhalese representa－ tion of the phonemes now postulated as a／and a／are gisen below ：

| O（が心号 | ／balanava： |
| :---: | :---: |
| ¢くごっ | ／duvanaval |
| ぐ心の | ／duvanna |
| ご | maha |
| 00 | paha |
| ¢ | ／paalama／ |
| 0 moc | ／asaava／ |


[^0]:    1. William A. Coates and M. W. S. de Sika, 'The segmental phonemes of Simbalesc', UCR. Julv-October, 1966.
    2. p. 171.
[^1]:    3. Both these structures are Sanskritic borrowings.
    4. CVC o/aa, except where C before $\mathrm{s} / \mathrm{aa}$ is not $/ \mathrm{h} /$. This special case is taken up later.
    5. In a few words which are used in very formal occasions, one may observe an $[-2 a]$ sound at the end even in this structure. e.g. [karmaa], a sentiment in literary appreciation. But in normal conversation such words, too, are shortened.
