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ශ්‍රී ලංකාවේ ශාස්ත්‍රපීඨ උපාධිධාරීන්ගේ රුකියා අවශ්‍යතා
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පිළිබඳ අධ්‍යයනයක්
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සහ උපාධි අපේක්ෂකයන් ඇසුරින්)

THE STUDY OF THE NECESSITY FOR MODIFYING THE
CURRICULUM OF THE FACULTIES OF ARTS TO SUIT THE
OCCUPATIONAL NEEDS OF THE ARTS GRADUATES
(BASED ON ARTS GRADUATES AND ARTS UNDERGRADUATES
OF THE UNIVERSITY OF PERADENIYA)

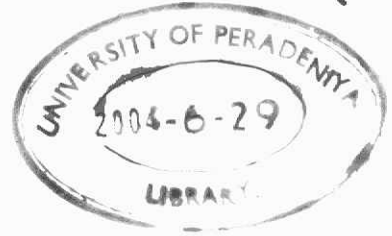
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2001

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ශාස්ත්‍රවේදී විශේෂ උපාධිය (භූගෝල විද්‍යා),
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ABSTRACT

This research was conducted on the study of the necessity for modifying the curriculum of the faculties of Arts to suit the occupational needs of the Arts Graduates. It was focused on the Arts Graduates and Arts Undergraduates of the University of Peradeniya.

The objectives of the study were:

1. To identify the problems faced by Arts Graduates when finding jobs.
2. To identify the jobs preferred by Arts Graduates
3. To investigate whether our Arts Graduates are equipped to find suitable jobs through the curriculum presently taught in the Faculty of Arts.
4. To present solutions to the problems of Arts Graduates by formulating a new model of curriculum.

Survey method was used in conducting this research. The sample consisted of 171 Arts Graduates who obtained the degree in 1997 and 283 and Final Year Undergraduates. Both these groups were selected from the Faculty of Arts. Interview schedules were used in collecting the responses of 35 lecturers of the Faculty of Arts, University of Peradeniya. 7 Educationists and Educational Policy Makers, 32 Employers selected randomly. Data collected by the Questionnaires and interview schedules were analyzed and the results obtained have been presented as conclusions.

This investigation revealed that reasonable solutions to the present day job opportunities of Arts Graduates could be found by,

1. The introduction of the course unit system which should focus on present day job opportunities.
2. Organizing counseling and career guidance programmes for Undergraduates.
3. Relationship with the private sector to develop positive attitudes, skills and training necessary for future careers.
4. Introduction of new courses and subjects related to industrial, agricultural and technical subjects.
5. Quality improvements of education through inter faculty co-ordination.

By the implementation of these proposals it is expected that job opportunities of the Arts Graduates would be increased.